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Photos courtesy of Randy Klassen, & Darlene Dyck, Communications Coordinator

Candace's Gospel Project

First-year students in the “Jesus and the Gospels” course, have a choice for their major assignment: write a research essay, or create a beautiful handwritten copy of one of the four gospels.

This year, Prince Albert, SK, student **Candace Bighead** produced a gospel manuscript that was simply outstanding. Candace, who was often seen around campus sketching and doodling, illustrated a copy of the Gospel of John with over 80 drawings to illuminate the life of Christ. Most drawings are coloured with pencil crayon, and many are embellished with the thick textures of window paint, often to portray glistening water, wine, or blood. Some of the drawings are more abstract, evoking the theological symbolism of John. The gospel itself, all 21 chapters, is copied in a very even calligraphic script. Candace had this to say about the process of writing out this manuscript: “My manuscript is my prayer journal. I have prayed, reflected, bled, and cried throughout writing and creating it. Drawing the whip marks and the blood of Christ just seeped into my heart and mind.” For Candace, this was an amazing labour of love. After finishing, she estimated that she spent over 200 hours on this project.

For her efforts, Candace received an **Award of Excellence**, presented at the year-end graduation ceremonies.

